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Vesëlyi točil'shchik

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Библиотека Юного Пианиста

В. СИБИРСКИЙ

ВЕСЁЛЫЙ ТОЧИЛЬЩИК

Ансамбли
для двух фортепиано
и фортепиано в четыре руки

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1972





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БИБЛИОТЕКА ЮНОГО ПИАНИСТА,
III-VI классы детской музыкальной школы.

В. СИБИРСКИЙ

ВЕСЁЛЫЙ ТОЧИЛЬЩИК

АНСАМБЛИ
ДЛЯ ДВУХ ФОРТЕПИАНО
И ФОРТЕПИАНО В ЧЕТЫРЕ РУКИ

Педагогическая редакция М. Шариковой

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1972

Фортепианные пьесы В. Сибирского, вошедшие в сборник, пользуются популярностью в педагогической практике детских музыкальных школ. Образные, мелодически яркие, изложенные в пианистически удобной фактуре, они могут быть рекомендованы как для работы в классе, так и для концертных выступлений учащихся.

Публикуемые ансамбли для фортепиано в четыре руки и для двух фортепиано различны по степени трудности. Несколько легких ансамблей («Ослик и тележка», «Тающие льдинки» и другие) вполне доступны учащимся младших классов, которые в последующие годы обучения смогут исполнять и более трудные пьесы этого сборника («Часы с кукушкой», Каприччио и другие).

Издание представляет собой благодатный материал для развития навыков ансамблевой игры, что является очень важным в общем комплексе музыкального воспитания учащихся.

М. Шарикова



M
1389
S48 V4

ПЬЕСЫ В ЧЕТЫРЕ РУКИ

1. Тающие льдинки

4 hands
V. SIBIRSKII
В. СИБИРСКИЙ

Allegretto

Первая
партия

Allegretto

Вторая
партия

с 2346 К

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the soprano staff, with lyrics underneath. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, and fingerings.

8 -

rit. a tempo

staccato

mp cantabile



This page of musical notation is for a piano piece, likely in G major or D minor (one sharp). It consists of several systems of staves, each containing a treble and bass staff. The notation includes various musical elements:

- Notes and Fingerings:** Numerous eighth and sixteenth notes are present, often with fingerings (1-5) indicated above or below them. Slurs are used to group notes.
- Dynamic Markings:** The piece features a range of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo).
- Tempo and Expression:** Markings such as *meno mosso* (less motion) and *rit.* (ritardando) are used to indicate changes in tempo.
- Articulation:** Various articulation marks, including slurs, staccato marks, and accents, are used throughout the score.
- Rehearsal Marks:** Asterisks (*) are used as rehearsal marks at specific points in the music.
- Performance Instructions:** Some markings like "л.р. сверху" (left hand, from above) provide specific performance directions.

The notation is written in a clear, professional style, typical of a published musical score.

The donkey & the cart
2. Ослик и тележка

Allegretto

Первая
партия

First system of the musical score for the first part. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. It contains two measures of music with a forte (*sf*) dynamic, followed by a measure with a piano (*p*) dynamic. The bottom staff is also in treble clef with a 2/4 time signature. It contains two measures of music with a *Tr.* (trill) and a *** (ornament) marking, followed by a measure with a *Tr.* and *** marking. The final measure of the system shows a triplet of eighth notes with fingerings 2, 1, 2, 3.

Allegretto

Вторая
партия

Second system of the musical score for the second part. It consists of two staves. The top staff is in bass clef with a 2/4 time signature. It contains a series of eighth notes with a piano (*p*) dynamic. The bottom staff is also in bass clef with a 2/4 time signature. It contains a series of eighth notes with a piano (*p*) dynamic. The final measure of the system shows a triplet of eighth notes with fingerings 3, 1, 2, 3.

staccato sempre

Third system of the musical score for the third part. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. It contains a series of eighth notes with a piano (*p*) dynamic, followed by a measure with a forte (*sf*) dynamic. The bottom staff is also in treble clef with a 2/4 time signature. It contains a series of eighth notes with a piano (*p*) dynamic, followed by a measure with a forte (*sf*) dynamic. The final measure of the system shows a triplet of eighth notes with fingerings 1, 3, 2, 1, 3, 2, 3.

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves (treble and alto clefs) contain a melody with eighth and sixteenth notes, some with accents. The bottom two staves (bass and tenor clefs) contain a bass line with eighth notes and some chords. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves continue the melody with various dynamics: *f*, *p* (piano), *f*, *p*. The bottom two staves continue the bass line with dynamics: *sf*, *p*, *sf*, *p*. There are markings "Red. *" (Reduction) with an asterisk under measures 6 and 7.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves start with a *mf* (mezzo-forte) dynamic and include a *dim.* (diminuendo) marking. The bottom two staves continue the bass line with a *dim.* marking. The text "Без замедления" (Without slowing down) appears above the system. There are also markings "Red. *" (Reduction) with an asterisk under measures 9 and 10.

3. Жили-были два кота

Moderato

Первая партия

mf

Moderato

Вторая партия

mf

Musical score for "The Song of the Lark" by George F. Root, Op. 12, No. 1. The score is in 4/2 time and features four staves: Treble, Right Hand, Bass, and Left Hand. The Treble staff has a key signature of one sharp (F#) and a common time signature. The Right Hand staff has a key signature of one sharp (F#) and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The Left Hand staff has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "Ped. *".

rit. Lento Tempo I

f при повторении постепенно ускоряя

Red. Lento Red. Tempo I

f при повторении постепенно ускоряя

Red. *

p *cresc.* *f*

Red. * Red. * Red. * Red.

cresc. *f*

8- - - rit.

f *sf* *p*

rit. *p*

с 2346 к

ПЬЕСЫ ДЛЯ ДВУХ ФОРТЕПИАНО

Heinrich Schapere
 4. Весёлый точильщик

Con moto, leggiero

I ф-п.

p

II ф-п.

Con moto, leggiero

p

p

Red. *

p

staccato sempre

5 3

Red. *

5

Red. cantabile *

mf

Red. *

Red. *

3 1 2 3

poco a poco cresc.

Red. *

Red. *

Red. *

2 1 2 1

4 2

poco a poco cresc.

Red. *

с 2346 К

The musical score is organized into six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols and markings:

- System 1:** Features a *rit.* (ritardando) marking above the first staff. The first staff has a *f* (forte) dynamic marking. The second staff has a *Red. ** (Reduction) marking and a *3* (triple) marking.
- System 2:** Features a *staccato* marking below the first staff. The first staff has a *rit.* marking. The second staff has a *f* marking and a *Red. ** marking.
- System 3:** Features a *a tempo* marking above the first staff. The first staff has a *ff* (fortissimo) marking. The second staff has a *f* marking and a *dim.* (diminuendo) marking.
- System 4:** Features a *a tempo* marking above the first staff. The first staff has a *ff* marking. The second staff has a *f* marking and a *dim.* marking.
- System 5:** Features a *p* (piano) marking above the first staff. The first staff has a *Red. ** marking. The second staff has a *p* marking.
- System 6:** Features a *p* marking above the first staff. The first staff has a *Red. ** marking. The second staff has a *p* marking.

The score concludes with the following text at the bottom:

5 staccato
c 2346 K

musical score for piano, measures 1-8. The score is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *poco rit.* Fingerings are indicated with numbers 1, 2, 3, 4.

Cuckoo clock

5. Часы с кукушкой

musical score for piano, measures 9-16. The score is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *Allegretto*. The score ends with a fermata and a star symbol.

poco rit. *a tempo*

poco rit. *a tempo*

p

*Red. **

f *f*

cresc.

*Red. **

rit. *dim.*

Кода

rit. *Кода*

p

senza rit. *pp* *pp*

Red. *

senza rit. *pp* *pp*

Red. *

6. Молодые кузнецы

(токатина)

The young blacksmiths
(Toccata)

Energico, gaio

f *Red.* *

Energico, gaio

mf *Red.* *

sf *sf* *Red.* *

Red. *

Musical score for piano and voice, page 17. The score is in B-flat major and 4/4 time. It features piano accompaniment with chords and arpeggios, and a vocal line with lyrics. Dynamics include *sf*, *f*, and *cresc. molto*. There are also markings for "Ped." and "8".

The score is divided into four systems, each with a piano part (left) and a vocal part (right). The piano part consists of two staves (treble and bass clef), and the vocal part consists of one staff (treble clef).

The first system shows the piano part with chords and arpeggios, and the vocal part with lyrics. The piano part has a dynamic of *sf* and the vocal part has a dynamic of *f*. The piano part has a marking of "Ped." and "8".

The second system shows the piano part with chords and arpeggios, and the vocal part with lyrics. The piano part has a dynamic of *sf* and the vocal part has a dynamic of *f*. The piano part has a marking of "Ped." and "8".

The third system shows the piano part with chords and arpeggios, and the vocal part with lyrics. The piano part has a dynamic of *sf* and the vocal part has a dynamic of *f*. The piano part has a marking of "Ped." and "8".

The fourth system shows the piano part with chords and arpeggios, and the vocal part with lyrics. The piano part has a dynamic of *sf* and the vocal part has a dynamic of *f*. The piano part has a marking of "Ped." and "8".

8-

sf ff sf sf sf

*Ped. ** *Ped. ** *Ped. ** *Ped. **

ff sf sf

*Ped. ** *Ped. ** *Ped. ** *Ped. **

8-

Каприччио
7. Каприччио

Con moto, leggiero

8-

I ф-п. p

*Ped. ** *Ped. ** *Ped. ** *Ped. **

Con moto, leggiero

II ф-п. p

1 2 3 1

*Ped. ** *Ped. **

5 2 2 1 2

Ped. *

Ped. *

Ped. *

Ped. *

3 2 1

Ped. *

8

mf p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

f

sf

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. *

[illegible]

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page includes various musical markings such as *non legato*, *cresc.*, *sf*, *mf*, *Più mosso*, *cresc. molto*, *sff*, *sf cresc.*, and *sf*. The page also includes a page number '2' in the top right corner and a copyright notice 'c 2346 K' at the bottom center.

2 1 5 1

cresc. molto

Red. * *Red.* * *Red.* *

poco a poco accel.

cresc. molto

Red. * *Red.* * *Red.* *

8

3

1 5 4 2 1 5 4 2

ff marcato

Red. * *Red.* * *Red.* * *Red.* *

3

ff marcato

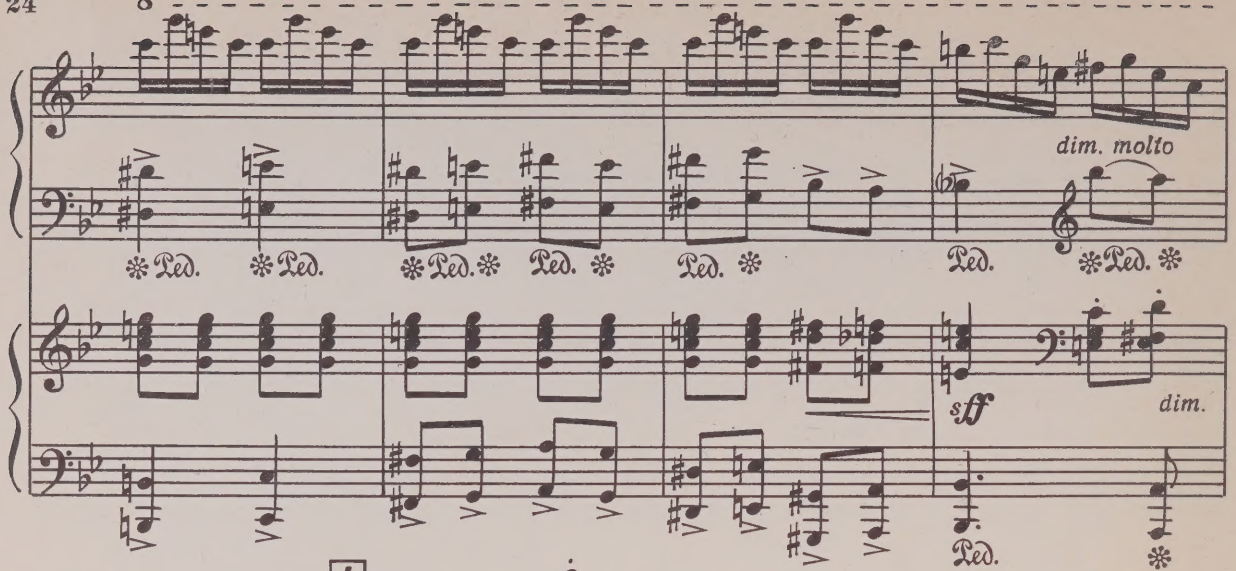
Red. * *Red.* * *Red.* * *Red.* *

8

sf

Red. *

c 2346 K



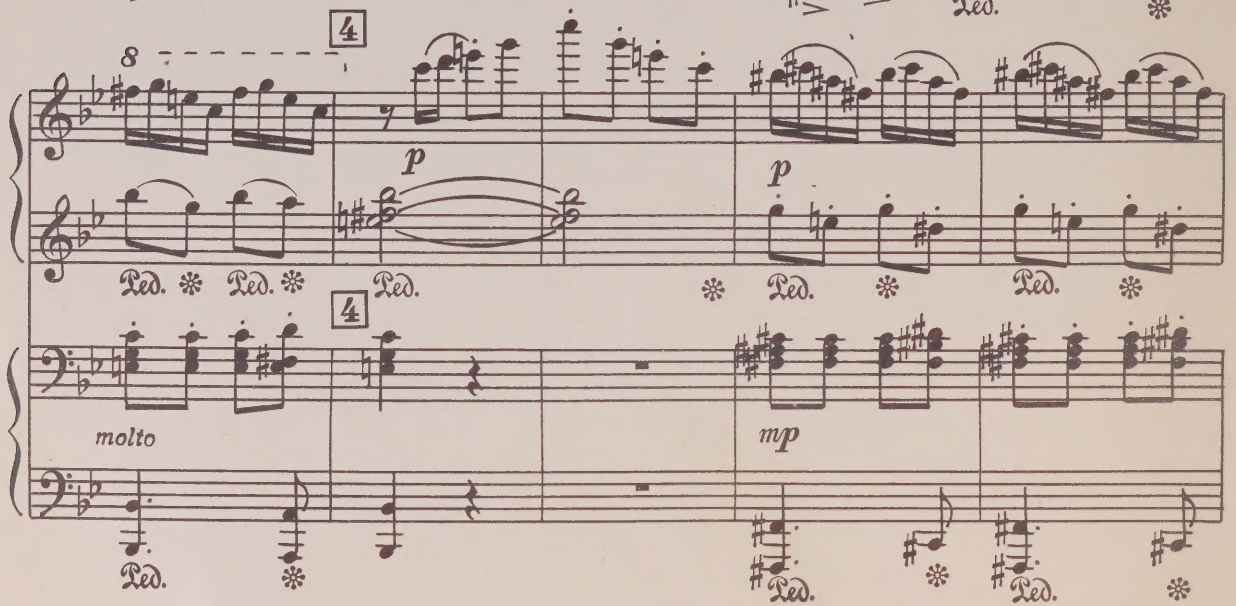
First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and a few chords. The second staff contains a bass line with eighth and sixteenth notes, and a few chords. There are dynamic markings: *dim. molto* in the first staff and *ff* in the second staff. There are also some asterisks and the word *Led.* scattered throughout.

dim. molto

ff

dim.

Led.



Second system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and a few chords. The second staff contains a bass line with eighth and sixteenth notes, and a few chords. There are dynamic markings: *p* in the first staff and *mp* in the second staff. There are also some asterisks and the word *Led.* scattered throughout.

p

mp

Led.



Third system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, and a few chords. The second staff contains a bass line with eighth and sixteenth notes, and a few chords. There are dynamic markings: *tranquillo* in the first staff and *p* in the second staff. There are also some asterisks and the word *Led.* scattered throughout.

tranquillo

p

Led.

c 2346 K *Led.*

8 2 4 2 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

Ped. * *Ped.*

rit. poco **Tempo I**

5 8 5 1

2 4 2 1 3 1

p

Tempo I

p

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

8 - - - - -

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 2 1

Ped. * *Ped.* *

8 - - - - -

mf *f* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

8 - - - - -

6 *fp* *poco a poco cresc.* *stringendo*

2 1 2 1

6 *f p* *poco a poco cresc.* *stringendo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of music, measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings (1 2 1 2 3 1) and a triplet. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a bass line with eighth notes. Below the bass staff, there are markings "Ped." and "*" under measures 2 and 3. A double bar line is present after measure 2. The dynamic marking *ff marcato* appears in measure 4.

Second system of music, measures 5-8. The top staff continues the melodic line. The bottom staff continues the bass line. Below the bass staff, there are markings "Ped." and "*" under measures 5, 6, 7, and 8. The dynamic marking *ff* appears in measure 7.

Third system of music, measures 9-12. The top staff continues the melodic line. The bottom staff continues the bass line. Below the bass staff, there are markings "Ped." and "*" under measures 9, 10, 11, and 12. A dashed line with the number "8" is above measure 9. The page number "с 2346 к" is at the bottom center.

8-

sf *cresc.*

Ped. *

sf *cresc.*

Ped. *

8-

sf *sf*

Ped. *

sf *sf*

Ped. *

rit. molto

sf *sf*

Ped. *

rit. molto

sf *sf* *sf*

Ped. *

8-

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Виктор Ефимович Сибирский

ВЕСЕЛЫЙ ТОЧИЛЬЩИК

Ансамбли для двух фортепиано и фортепиано в четыре руки

Редактор В. Шмелев Лит. редактор А. Шмелева
Техн. редактор Ю. Вязьмина

Подписано к печати 23/II—72 г. Формат бумаги 60×90¹/₈
Печ. л. 3,5 Уч.-изд. л. 3,5 Тираж 3330 экз. Изд. № 2346
Т. п. 72 г., № 400 Зак. 903 Цена 35 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Главполиграфпрома
Комитета по печати при Совете Министров СССР
Москва, Ж-88, 1-й Южно-портовый пр., 17.

5-73

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Music

